

☆
Land of the Sky

PORTFOLIO MOUNTAINS

ARTFULL LIVING

From the Piedmont of Northeast Georgia to the Mountains of Western North Carolina, a region steeped in simple pleasures and appreciation of natural beauty, you will find yourself amongst the purveyors of this ideal. Portfolio recog-

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nizes this aesthetic, and prides itself on recreating this within it's pages. A curated glance at the lifestyle found within these communities, Portfolio illuminates this through stunning photography framed with captivating storytelling.

photo: *Marty Hulsebos* location: *North Carolina, USA*

“Live in each season as it passes; breathe the air; drink the drink, taste the fruit, and resign yourself to the influence of the earth.”

Henry David Thoreau, Walden



GALLERY

carolinas | georgia | tennessee | virginia | kentucky

featuring

Marty Hulsebos | www.MartyHulsebos.com

The experience of light has inspired artists throughout the ages. The experience of light through our eyes is more than just a sensory phenomenon; it seems to have an internal connection as well. We are inspired by light, and when an artist creates the impression of light in artwork, it is powerful.

For over 30 years as a fine art photographer, I have been fascinated by how light falls on and illuminates landscapes. This is the heart of my art. I find that ordinary subjects can become extraordinary if the lighting is great. I hope to create the same experience of timelessness in others that I experience when I am capturing an inspiring scene.

I feel that the art of photography has a role in helping us to see something deeper in life than what is on the surface. I think that the saying “beauty is in the eye of the beholder” is true. Two people can see the same scene, yet be affected in completely different ways. We can only see what we are capable of seeing. In order to see beauty around us, we have to be able to see the beauty inside of ourself.

Art can appeal predominantly to our senses, but when it goes deeper and touches our heart and mind, it inspires and uplifts. It’s hard to put into words what makes good art, but you know it when you see it. There is some primordial reaction that touches us deeply.

I have lived in and loved the Blue Ridge Mountains of North Carolina, and now live in Naples, Florida. The ancient landscape of the Blue Ridge Mountains offer rich and diverse opportunities for photography, and is one of my favorite places to be. I always feel like I am coming home when I’m in the Blue Ridge.



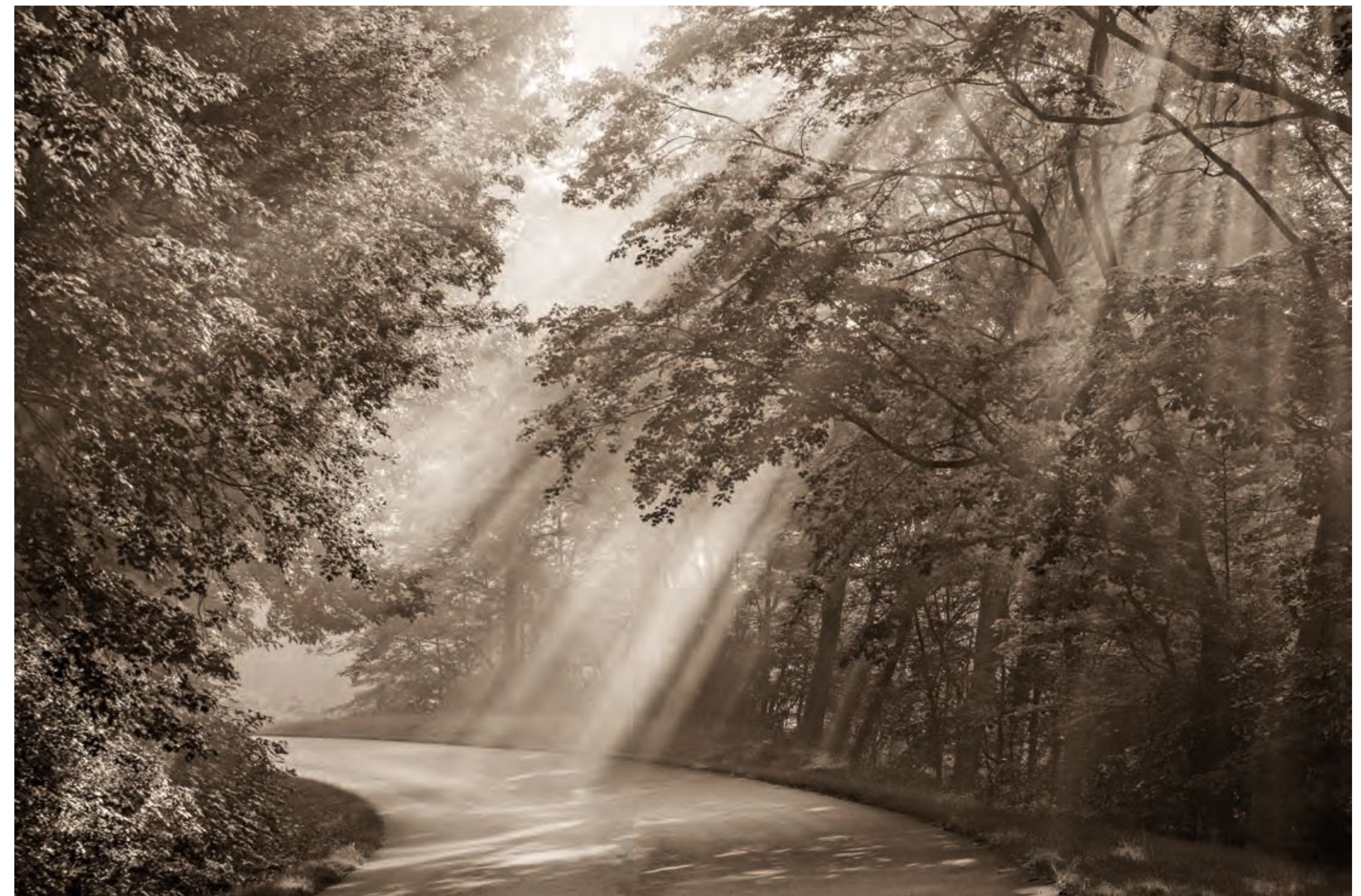
"I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived."

Henry David Thoreau, Walden



“If one advances confidently in the direction of his dreams, and endeavors to live the life which he has imagined, he will meet with a success unexpected in common hours. He will put some things behind, will pass an invisible boundary; new, universal, and more liberal laws will begin to establish themselves around and within him; or the old laws be expanded, and interpreted in his favor in a more liberal sense, and he will live with the license of a higher order of beings.”

Henry David Thoreau, Walden





“Society is commonly too cheap. We meet at very short intervals, not having had time to acquire any new value for each other. We meet at meals three times a day, and give each other a new taste of that musty old cheese that we are. We have had to agree on a certain set of rules, called etiquette and politeness, to make this frequent meeting tolerable and that we need not come to open war. We meet at the post office, and at the sociable, and at the fireside every night; we live thick and are in each other’s way, and stumble over one another, and I think that we thus lose some respect for one another.”

Henry David Thoreau, Walden

“We must learn to reawaken and keep ourselves awake, not by mechanical aids, but by an infinite expectation of the dawn, which does not forsake us even in our soundest sleep. I know of no more encouraging fact than the unquestionable ability of man to elevate his life by a conscious endeavour. It is something to be able to paint a particular picture, or to carve a statue, and so to make a few objects beautiful; but it is far more glorious to carve and paint the very atmosphere and medium through which we look, which morally we can do. To affect the quality of the day, that is the highest of arts.”

Henry David Thoreau, Walden



*“Every morning was a cheerful invitation to make my life of
equal simplicity, and I may say innocence, with Nature herself.”*

Henry David Thoreau, Walden



TRUE EXPRESSIONS

PHOTOGRAPHER: MARTY HULSEBOS



“A written word is the choicest of relics. It is something at once more intimate with us and more universal than any other work of art. It is the work of art nearest to life itself. It may be translated into every language, and not only be read but actually breathed from all human lips; -- not be represented on canvas or in marble only, but be carved out of the breath of life itself.”

Henry David Thoreau, Walden
1817 - 1862